

Finest

MODEL
RPA *California II*

EXCLUSIVE BY
BSM



Special Booster



BSM would like to congratulate you on the purchase of your **RPA Special Booster!**

M a d e i n G e r m a n y

In Nov/1973, right before the start of the "Burn" tour, Ritchie Blackmore changed his live setup. First and foremost, he wanted to play live with an echo effect and made the AIWA TP-1011 reel-to-reel tape recorder his first choice. This unit offered the typical 1/3 seconds echo repeat, perfectly matching Blackmore's natural beat. Additionally, Ritchie Blackmore used the integrated microphone pre-amp as a booster, and with this his beloved Hornby-Skewes treblebooster he used for many years was not longer needed and was sent into retirement. The necessary trebleboost function (from a technical point of view a "highpass" function), was built into his heavily modified Marshall Major amp.

This first remarkable modification of the Major's pre-amp stage was done in the Marshall factory, resulting in a raw and fat tone, you can hear on the "California Jam" recordings from April, 1974. Later on, a new mod was done, resulting in biting, piercing highs with a tight bass, the "Live in London" tone as well as for the rest of the Deep Purple Mk3 period. This two, totally different tones are integrated into the **BSM "RPA California II"**, and with the help of the "Presence" control pot, you can smoothly blend them, so the **BSM "RPA California II"** is all you need to cover the complete sound-spectrum of Blackmore's Deep Purple Mk3 time.

Not everybody owns such a heavily hot-rodded amp, and if so, for sure it will not have the correct highpass cutoff frequency! So **BSM** had the idea, to not only emulate the AIWA preamp stage, but to also integrate the important highpass function with the original cutoff frequency. The **BSM "RPA California II"** emulates both typical soundshaping functions in only one stompbox - another **BSM** first !

As a soulmate for the **RPA California II**, you can use any mild sounding amp with a good master control function. The **RPA California II** Booster is inserted between guitar and amplifier, not into the FX loop. The magical tone is achieved by the interaction between guitar pickup, booster and amplifier. The unit is powered by a 9V battery with a current consumption of approx. 400 uA. The maximum output voltage when the strings are struck really hard is 7V max. Because of the external DC jack, you can power the **RPA California II** with 9volts.

Note: The negative pole of the battery is ground !



Enjoy your **RPA California II**
and good rocking'...